



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Bachelor of Arts (Honours) Kathakali Vesham - Fourth Semester - Modifications to the Course Outcomes, Course Content and pattern for End Semester Evaluation - Approved - Orders Issued.

ACA 16

No. 11422/ACA 16/2025/MGU

Priyadarsini Hills, Dated: 05.12.2025

Read:- 1. U.O.No.5797/AC A16/2024/MGU, dated.27.06.2024.

2. U.O. No. 7554/ACA 16/2025/MGU, dated. 13.08.2025

3. Minutes of the meeting of the Expert Committee on Performing Arts (UG)

4. Orders of the Vice Chancellor under Section 10 (17), Chapter III of the Mahatma Gandhi University Act 1985, dated 04.12.2025.

ORDER

The syllabi of various Honours Under Graduate Programmes coming under The MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The **Course Outcomes, Course Content and pattern for End Semester Evaluation** of DSC, DSE, SEC, VAC type courses in the **Fourth Semester** Syllabus of the **Bachelor of Arts (Honours) Kathakali Vesham** programme has been modified, as per the University Order, vide paper read as (2) above. The Expert Committee on Performing Arts (UG), deliberated on cancelling the existing University Order, read as paper (2) above and on modifying the **Course Outcomes, Course Content and the pattern for End Semester Evaluation** of the DSC,DSE,SEC,VAC type courses in the **Fourth Semester syllabus** of **Bachelor of Arts (Honours) Kathakali Vesham** programme and has submitted recommendations, vide paper read as (3) above. **(Recommendations are attached as Annexure).**

Considering the urgency of the matter, sanction has been accorded by the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (4) above, to approve the aforementioned recommendations.

Hence, the **Course Outcomes, Course Content and the pattern for End Semester Evaluation of the said courses** in the **Fourth Semester** of **Bachelor of Arts (Honours) Kathakali**

Vesham programme stands modified to this extent and the University Order, vide paper read as (2) above stands cancelled.

Orders are issued accordingly.

SUDHA MENON J

ASSISTANT REGISTRAR III
(ACADEMIC)
For REGISTRAR

Copy To

1. PS to VC
2. PA to Registrar/CE
3. Convenor, Expert Committee, Performing Arts (UG)
4. JR 2 (Admin)/DR 2, AR 3 (Academic)
5. JR/DR/AR (Exam)
6. Tabulation/Academic Sections concerned
7. AC C1/AC C2 Sections
8. IT Cell 3/OQPM1Sections
9. PRO/IQAC/Records Sections
10. Stock File/File Copy

File No. 111365/AC A16-1/2025/AC A16

Forwarded / By Order

Section Officer

ANNEXURE

SEMESTER IV

Course Name : Kuttitharam Padangal Part II

Course Code : MG4DSCKVS200

COURSE OUTCOMES (CO)

CO. No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO. No. (Modified)	Page No.
1	No Change	U	No Change	60
2	No Change			
3	Get introduced to the <i>Eduthukalasam</i> by 'Khadolkachan' character from Bakavadham story. General knowledge in What is <i>Eduthukalasam</i> and its Significance (General Understanding)	U	3,6	61
4	No Change	U	2,3	

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units	Course Description	Hours	CO. No. (Modified)	Page No.
1	No Change			No Change	61,62
2					
3				4	
4				No Change	
5	Teacher Specific Content				

Mode of Assessment

End Semester Evaluation (Modified)						Page No.
Total Marks: 70						
Part	Pattern	Marks per Part	No. of Questions to be Answered	Duration per Part	Marks	63, 64
Module 1	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	
Module 2	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	
Module 3	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	
Module 4	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	

Course Name : Kuttitharam Padangal Part III

Course Code : MG4DSCKVS201

Course Summary (Modified)	Get trained in the Thiranokku, attom (enactment), entrance and exit techniques, vattom vechu kalasham and performance of the padam in Muriyadantha thalam by the minor kathi vesham character Khadolkachan from <i>Kalyanasougandhikam</i> story.	Page No.
	Get trained in the Krishnan character from Subadraharanam and Rukminiswayamvaram stories set in Adantha 28,14 beats padams. Also get trained in the chemba 20 beats female padam.	

COURSE OUTCOMES (CO)

CO. No	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO. No. (Modified)	Page No.
1	Understand minor kathi vesham's Thiranokku, Thandedattom (solo enactment) and entrance	No Change	3,6,10	67

	technique. Understand and be able to handle the padams and vattom vechu kalasham in Muriyadantha thalam			
2	Understanding and Practice on minor female roles in Champa (20 beats) thalam	U	No Change	
3	No Change	No Change	3,10	

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units	Course Description	Hours	CO.No. (Modified)	Page No.
1		No Change	No Change	1	67,68
2				No Change	
3				2	
4				No Change	
5	Teacher Specific Content				

Mode of Assessment

End Semester Evaluation (Modified)						Page No.
Total Marks: 70						
Part	Pattern	Marks per Part	No. of Questions to be Answered	Duration per Part	Marks	69, 70
Module 1	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	
Module 2	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	
Module 3	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	
Module 4	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	

Course Name : Study about Kathakali Masters, Ritual Arts and Folk Arts (Modified)

Course Code : MG4DSEKVS200

Course Name (Modified)	Study about Kathakali Masters, Ritual Arts and Folk Arts	Page No. 71
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COURSE OUTCOMES (CO)

CO. No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO. No. (Modified)	Page No.
1	No Change			72
2				
3	A detailed study of the folk art forms of Kerala	K,U	No Change	
4	No Change	No Change	10	

Course Name : Nalacharitham Onnam Dhivasam

Course Code : MG4DSCKVS202

COURSE OUTCOMES (CO)

CO.No	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No. (Modified)	Page No.
1	No change	U	5	75,76
2				
3	No Change	No Change	No Change	
4	Learn to perform the technicalities of sthreevesham, Study of particular dance called “ Sari nritham”	K,U	No Change	
5	Removed			

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units	Course Description (Modified)	Hours	CO.No. (Modified)	Page No.
1		From the beginning of ‘Saree’ nritham, till the padam “Saghimare namukku...”	No Change	1,2,4	76,77
	Unit: 1	No Change			
	Unit :2				
	Unit :3				
	Unit : 4				
2		Saghimar (Two Friends of Damayanthi)		3,4	
	Unit: 1	No Change			
	Unit :2				
	Unit :3				
	Unit :4				
3		Padams of Damayanthi, Part 1	No Change	1,2,4	
	Unit: 1	No Change			
	Unit: 2				
	Unit :3				
	Unit: 4				
4		Padams of Damayanthi, Part 2		No Change	1,2,4
	Unit: 1	No Change			
	Unit: 2				
	Unit: 3				
	Unit: 4				
5		Teacher Specific Content			

Mode of Assessment

End Semester Evaluation (Modified)						Page No.
Total Marks: 70						
Part	Pattern	Marks per Part	No. of Questions to be Answered	Duration per Part	Marks	78, 79
Module 1	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	
Module 2	Practical Performance & Viva	17.5	4 out of 5	10 min	17.5	
Module 3	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	
Module 4	Practical Performance & Viva	17.5	4 out of 5	5 min	17.5	

Course Name : Kalyanasougandhikam

Course Code : MG4SECKVS200

Programme Name		BA (Hons) Kathakali Vesham	Page No. 81
Course Summary (Modified)	Understand and learn to perform the padam “manjel mizhiyaale” by the main character Bhima and following padam “en kanavaa” by Panchali from Kalyanasougandhikam story. The study also focuses on the Manodharma aattam, between Bhima and Panjali		Page No.
			81

COURSE OUTCOMES (CO)

CO.No.	Expected Course Outcome	Learning Domains (Modified)	PO.No.	Page No.
1	No Change			81, 82
2				
3	No Change	U	No Change	

4	Removed	
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COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units	Course Description (Modified)	Hours	CO.No (Modified)	Page No.
1	No Change				82
2					
3		Bheeman and Panjali (Attam..)	No Change	3	
	Unit: 1	Ilakiyattam			
	Unit: 2	Study of Aattam			
	Unit: 3	Mudra study with tala, bhava			
	Unit: 4	Cholliyattam training			
4		Teacher Specific Content			

Course Name : Classical Art Forms and Culmination Thouryathrikas

Course Code : MG4VACKVS200

Programme Name	BA (Hons) Kathakali Vesham	Page No. 85
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Course Summary (Modified)	The study of the simulation of the Thourathreekam (Music, rhythm, dance) in Kathakali. Also throws light on the basic study of the other classical artforms like Koodiyattam, Mohiniyattam and Ottanthullal.	Page No.
		85

COURSE OUTCOMES (CO)

CO.No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO.No. (Modified)	Page No.
1	No Change			85
2	The importance and influence of Sangeetham, importance of Chenda, Maddalam, Elathalam and Chengila in bringing out the rhythmic effect on the mudras by the actor during the enactment (Attam)	U	No Change	
3	Introduction to other Classical art forms. The similarities and influences of the other art forms like Koodiyattam, Mohiniyattam, Ottan Thullal	No Change	10	86
4	Removed			
5				

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units	Course Description (Modified)	Hours	CO.No (Modified)	Page No.
1		Importance of Music in Kathakali	No Change	No Change	86
	Unit: 1	The distinctive features of Kathakali music.			

	Unit: 2	A study on the literature used in Kathakali music			
	Unit: 3	Study about any three renowned Kathakali musicians.			
2		No Change		1,2	
3		Classical Art Forms	No Change	No Change	86
	Unit: 1	Koodiyattam			
	Unit: 2	Mohiniyattam			
	Unit: 3	Thullal			
4		Teacher Specific Content			